

MALERBE

MALERBE | Friday March 24, 2017 | ROME
Art exhibition at Arts and Culture Division of the Federal Chancellery of Austria

A contemporary blend of foreign and Italian artistic blooms: Tina Ribarits (AU); Simon Iurino (AU); Sabrina Casadei (IT); Michele Tiberio (IT).
Curated by Alessandra Arancio.

Weeds are plants that sprout where they desire, where circumstances permit, where the necessary conditions arise and grow in their best possible way as their surroundings allow. Their appeal lies in their variety and spontaneity.

During their stay in the capital Austrian resident artists Tina Ribarits and Simon Iurino opened their door and practice to alternative forms of immediacy in an artistic encounter with Rome-based artists Sabrina Casadei and Michele Tiberio, whose approach is firm in character, yet ready to adapt to a favorable context.

The available space has enabled these new works to flourish and eventually repurpose an environment normally not used as an exhibition space. Although their approach differs, each work relies on the material that constitutes it, making it organically functioning in itself with a supporting structure allowing for expansion. Moreover, each one is tight-knit to the daily conduct of life collecting the nuances, the details, the side elements which support growth.

(1) Michele Tiberio Michele Tiberio deepens the search for the materials composing his work, experimenting with new unexpected and surprising combinations that increase the impact and the curiosity of those who confront with it. In the artist's sculpture is therefore created an equilibrium that depends on the shape, color and is reflected in it the tension between the body and intimate act of creating and its apparent firmness in the finished sculpture.

Morning has gold in its mouth, 2017, Plaster, natural dyeing, copper, 146cm x 46cm x 5cm

Born 1987 in Palermo, studied at Royal College of Art and Imperial College of London. Lived and worked in London within the tech and robotic field. Then he moved to Rome, where he currently lives and works, to focus exclusively on his art practice.

www.micheletiberio.com

(2) Sabrina Casadei relies on pictorial means to fit into the environment, preferring a place of passage to install her work and supporting choosing an unusual format that is able to add value through almost sacral paintings on paper rolls. On these the eye settles, split up in search of the formal achievement expected in the painted forms, but it is disregarded by focusing on the possibility and therefore stimulating the imagination of the viewer.

Paesaggio verticale (Diptych), 2017, site specific installation, mixed media on paper, each 500x50 cm

Born 1985 in Rome, Italy. Lives and works in Rome. Studied Fine Arts at the Academy of Fine Arts in Rome in 2004. She has been living and working for several years in Berlin. Artist in Residencies in France and Norway (NKD). Solo and group exhibitions in amongst others in Italy, Germany and Norway.

www.sabrinacasadei.wordpress.com

(3) Simon Iurino exploring both, physical and imagined definitions of space, Iurino`s installations challenge the way we claim and interact with our environment. The history of a place might very well come up in the form or material of his work. The title may reflect the concept. The place may inform the aesthetic just as much as material or spacial necessities. His recent installations are simultaneously walk-through structures, architectural elements, sculptures and displays. "The materials in my practice always relate to the medium and the historical context of the conditions in which a work manifests." S.I.

O.T. , 2017, steel profile, wood, steel, plastic, stickers, selfie sticks, 100cm x 115cm x 200 cm

Italian and Vienna based artist Simon Iurino (1986) built his education between the Central Saint Martins in London, the Academy of fine arts of Urbino and Vienna, including a Master Class with Austrian artist Heimo Zobernig. Solo and group exhibitions in amongst others in Austria "out of the blue", One work gallery Vienna (solo); "be on my side or be on your side", Kunstraum o.T. (solo); www.simoniurino.com

(4) Tina Ribarits works with experimentations in the medium of photographic and it`s installative interpretation. Collecting material during her last residency in the rainforest, the artist is proposing to the viewer a video shot inside this natural environment, that at the same time involve as well as instill a sense of alienated vision deriving from the screen.

Untitled, 2016, Media Installation (videoprojection, PVC board) 19min (loop), 70cm x 100cm

Born in 1981 in Vienna, Austria. Lives and works in Berlin and Vienna. Studied Fine Art at the Academy of Fine Arts Vienna. Artist in Residencies in New York, London and Brazil. Austrian State Scholarship for Photography (2013). Solo and group exhibitions in amongst others in Austria, Germany and the UK. Represented by Galerie Reinthaler, Vienna.

www.tinaribarits.com | www.agnesreinthaler.com

Alessandra Arancio born in 1989 in Palermo, Italy. Lives and works in Rome. Studied contemporary history of art at "La Sapienza" university. She started working in Rome with galleries, foundations and museums , then she had the possibility to curate some artists residency, from Catania to Bruxelles. She had a class on curating in Bologna (april 2016) attended by teachers and students from Cyprus Academy of Fine Arts. She wrote in magazines for contemporary art. She`s now working for fondazione proPosta, as curator and cultural mediator.

